

BRIDGE

SARFO EMMANUEL ANNOR

Born in 2002 in Koforidua.
Lives and works in Accra, Ghana.

SOLO EXHIBITIONS

2026

Sarfo Emmanuel Annor at Gasbon Metabolism, Japan

2025

Youthful Spirits, The Bridge Gallery, France

2024

Africolour, Digger Gallery, Japan

2023

Luxembourg Art Week, The Bridge Gallery, Luxembourg
Life in Color, The Bridge Gallery, France

GROUP EXHIBITIONS

2026

Getxophoto Festival, Spain
Sarajevo Photo Festival, National Gallery of Bosnia and Herzegovina
In Cadaques Photo Festival, Spain
Art Paris, The Bridge Gallery, France
Cape Town Art Fair, The Bridge Gallery, South Africa

2025

Luxembourg Art Week, The Bridge Gallery, Luxembourg
Investec Cape Town, The Bridge Gallery, South Africa

2024

Lianzhou Photography Festival 2024, Chine
Luxembourg Art Week, The Bridge Gallery, Luxembourg
Les Rencontres d'Arles, Nuit de l'année, France
Investec Cape Town, The Bridge Gallery, South Africa
1-54 Marrakech, The Bridge Gallery, Morocco

2023

Unseen Amsterdam, The Bridge Gallery, Netherlands
Shout Plenty, African Artist's Foundation, Lagos, Nigeria

AWARDS

2026

Nominee - Prix Picto de la Mode

BRIDGE

2025

Conceptual Prize - Sugi x Nava Photography Contest 2025

2023

PhotoVogue Festival Grantee

Maurice de Mauriac x Photo Basel – Prize of the fair

Lensculture – Critics 'Choice Awards

SELECTED PUBLICATIONS AND PRESS

A. Coëffet, “Dans l’œil de Sarfo Emmanuel Annor : l’affrontement entre parole et silence”, Fisheye Magazine, March 2025

A. Bourlon, “Sarfo Emmanuel Annor, le photographe qui magnifie les accessoires de sport avec son téléphone : « C'est l'outil parfait pour raconter ma communauté, le Ghana et l'Afrique », L'Equipe, Novembre 2025

O. Jallad, “Sarfo Emmanuel Annor - Visual Symphonies”, Yung, March 2024

Courrier International, “Expo. Sarfo Emmanuel Annor, un telephone pour dévoiler toutes les couleurs des Ghanéens”, Courrier International, December 2023

L. Beckers, “Couleurs vibrantes et vies colorées”, De Morgen, November 2023

K. Bromwich, “Striking smartphone portraits from Ghana – in pictures”, The Guardian, November 2023

Aesthetica Magazine, “Shaping the future” Aesthetica Magazine, September 2023

R. Orlando Mensah, “Voices, Ghana’s artists in their own words”, Manu Journal, July 2023

C. De Biasio, “Meet the artist: Interview with the grantee Sarfo Emmanuel Annor”, Photovogue, June 2023

Z. Ngema, “Spotlight: Ghana’s Sarfo Emmanuel Annor is celebrating African Beauty”, OkayAfrica, May 2023

N. Besnard-Roussel, “Sarfo Emmanuel Annor, alchimiste de la couleur”, L’Officiel des Galeries & Musées, March 2023

Milena III, “Visions Africaines et rêves de peinture”, Fisheye Magazine, March 2023

A. White, “The 19-year-old photographer proving that you don’t need an expensive camera or the latest iPhone to create beautiful images.” Perfect Magazine, May 2022